

Amanda L. Hoopingarner

alhoopingarner.com | amandalynnstudio@gmail.com | 909.215.4364
Born in Redlands, California | Works and Lives in Los Angeles, California

Education

- 2020 School of the Art Institute of Chicago, MFA, Print Media, Chicago, IL
- 2016 University of California, Santa Cruz, BA, Studio Art, Santa Cruz, CA
Cum Laude
- 2014 Cabrillo College, AA, Fine Arts, Capitola, CA
- 2012 Allan Hancock College, Santa Maria, CA

Academic Appointments and Experience

- 2021 Educational Lead, Spudnik Press Cooperative, Chicago IL
Teaching Artist, Spudnik Press Cooperative, Chicago IL
- 2020 Beginning Etching (Spring), SAIC, Chicago IL
Graduate Teaching Assistantship for Lecturer Annie Kielman
- 2019 Visiting Lecturer, Department of Printmedia, SAIC, Chicago IL Print Practices Course
Artist Books (Spring), SAIC, Chicago IL
Graduate Teaching Assistantship for Professor Myungah Hyon
- 2018 Relief Inter/Adv. (Fall), SAIC, Chicago IL
Graduate Teaching Assistantship for Professor Oli Watt
Print Practices (Fall), SAIC, Chicago IL
Graduate Teaching Assistantship for Lecturer Annie Kielman
- 2016 Summer Relief Course, Cabrillo College, Santa Cruz, CA Co-Taught with instructor
with Bridget Henry
Intro to Print (Fall), UCSC, Santa Cruz
Teaching Assistantship for Professor Jimin Lee
- 2015 Print Studio Monitor and Store Assistant, Department of Art, UCSC Santa Cruz, CA

Selected Group Exhibitions

- 2022 City of Aurora Public Art & Museum, Third Floor Gallery, Group Exhibition, (Re)Mix, Aurora, IL
- 2021 The Dream Deferred; Collaborative Print Exchange and Travel Exhibition: Gadsden Museum of Art, Gadsden, AL
Labyrinth Press Gallery, Group Exhibition, Small Works, Tampa, FL
- 2020 Launch, SAIC Alumni Exhibition, SAIC Galleries, Chicago, IL
The Dream Deferred; Collaborative Print Exchange and Travel Exhibition:
Samford University Art Gallery, Birmingham, AL
Trolley Virtual Tour; presentation and Artist Q&A,
Blanc Gallery, Chicago, IL
Jacksonville State University Art Gallery, Jacksonville, AL
The Martin Chicago; Group/Paired Online Exhibition, LOCUS IV,
- 2017 AE Letterpress Gallery; solo exhibition & print demonstration, Felton, CA

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Selected Group Exhibitions (Continued)

- Delmarette Gallery; solo exhibition, Santa Cruz, CA
Smooth Gallery; two person exhibition, Stem, Santa Cruz, CA
2016 Iveta Gallery; two person exhibition, Stem, Santa Cruz, CA
Chancellor's Event Exhibiting Artist, UCSC, Santa Cruz, CA
Edward Carrillo Scholarship Exhibition, UCSC, Santa Cruz, CA
2015 Gallery 308; collaborative exhibition, New Visions, Santa Cruz, CA
2012 Public Gallery; collaborative exhibition, Difference, Santa Maria, CA
2009 Santa Maria Government Center Gallery; collaborative exhibition-
The Audacity of Process, Santa Maria, CA

Scholarships, Fellowships, & Awards

- 2018 Pritzker Fellowship, SAIC, Chicago, IL
2017 Professional Women & Round Table Grant, Murrieta, CA
Mas Els Igols Residency, March 2017, Barcelona, Spain
2016 Edward Carrillo Grant, UCSC, Santa Cruz, CA

Curatorial Work

- 2020 The Dream Deferred, Blanc Gallery, Chicago, IL
2019 Change Agents: Midwest Women Eco Artists, Hartman Center Gallery,
Peoria, IL
2017 Stem Exhibitions, Smooth Gallery, Santa Cruz, IL
2016 Stem Exhibitions, Iveta Gallery, Santa Cruz, IL
The Eternal Line: Ordinary Stories, Porter Faculty Gallery
UCSC, Santa Cruz, CA
Xiang Silou Exhibition, Mary Porter Sesnon Gallery, UCSC, Santa Cruz, CA
Edward Carrillo Scholarship Exhibition, Edward Carrillo Gallery, UCSC,
Santa Cruz, CA

Lectures & Workshops

- 2020 Process and Materiality, Presenter, Virtual Presentation, Allan Hancock College,
Santa Maria, CA
Explorations on Contemporary Individualistic Folklore, Presenter, Graduate
Presentation, SAIC, Chicago, IL
2019 Visual Language and the Grotesque, Presenter, Graduate Presentation, SAIC,
Chicago, IL
2015 Visiting Artist, Mingei Museum, San Diego, CA Artist leading a community based
collagraph class

Collections

- 2016 Print Special Collections, UCSC, Santa Cruz, CA
Mournful Mutations, Image size: 18"x24", Reduction Woodblock

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Publications

2022 (Re)Mix Catalog, City of Aurora Public Art & Museum, Third Floor Gallery, Group Exhibition, Aurora, IL. *Traces Drip*, Image size: 10"x24", Print and Mixed Media Collage