

# Amanda Hoopingarner

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Born in Redlands, **California** | Works and Lives in **Chicago, IL**

## Education

- 2020 **School of the Art Institute of Chicago**, MFA, Print Media, Chicago, IL
- 2016 **University of California, Santa Cruz**, BA, Studio Art, Santa Cruz, CA  
Cum Laude
- 2014 **Cabrillo College**, AA, Fine Arts, Capitola, CA
- 2012 **Allan Hancock College**, Santa Maria, CA

## Selected Group Exhibitions

- 2021 **The Dream Deferred; Collaborative Print Exchange and Travel Exhibition:**  
Gadsden Museum of Art, Gadsden, AL  
**Labyrinth Press Gallery**, Group Exhibition, Small Works, Tampa, FL
- 2020 **Launch**, SAIC Alumni Exhibition, SAIC Galleries, Chicago, IL  
**The Dream Deferred; Collaborative Print Exchange and Travel Exhibition:**  
Samford University Art Gallery, Birmingham, AL  
Trolley Virtual Tour; presentation and Artist Q&A,  
Blanc Gallery, Chicago, IL  
Jacksonville State University Art Gallery, Jacksonville, AL
- 2017 **The Martin Chicago; Group/Paired Online Exhibition, LOCUS IV,**  
**AE Letterpress Gallery**; solo exhibition & print demonstration, Felton, CA  
**Delmarette Gallery & Cafe**; solo exhibition, Santa Cruz, CA  
**Smooth Gallery**; two person exhibition, Stem, Santa Cruz, CA
- 2016 **Iveta Gallery**; two person exhibition, Stem, Santa Cruz, CA  
**Chancellor's Event Exhibiting Artist**, UCSC, Santa Cruz, CA  
**Edward Carrillo Scholarship Exhibition**, UCSC, Santa Cruz, CA
- 2015 **Gallery 308**; collaborative exhibition, New Visions, Santa Cruz, CA
- 2012 **Public Gallery**; collaborative exhibition, Difference, Santa Maria, CA
- 2009 **Santa Maria Government Center Gallery**; collaborative exhibition-  
The Audacity of Process, Santa Maria, CA

## Teaching and Academic Experience

- 2021 **Educational Lead**, Spudnik, Chicago I  
**Teaching Artist**, Spudnik, Chicago IL
- 2020 **Beginning Etching** (Spring), SAIC, Chicago IL  
Graduate Teaching Assistantship for Lecturer Annie Kielman
- 2019 **Visiting Lecturer**, Department of Printmedia, SAIC, Chicago IL  
Print Practices Course  
**Artist Books** (Spring), SAIC, Chicago IL  
Graduate Teaching Assistantship for Professor Myungah Hyon

## Academic Appointments & Experience (Continued)

- 2018 **Relief Inter/Adv.** (Fall), SAIC, Chicago IL  
Graduate Teaching Assistantship for Professor Oli Watt  
**Print Practices** (Fall), SAIC, Chicago IL  
Graduate Teaching Assistantship for Lecturer Annie Kielman
- 2016 **Summer Relief Course**, Cabrillo College, Santa Cruz, CA  
Co-Taught with Instructor Bridget Henry  
**Intro to Print** (Fall), UCSC, Santa Cruz  
Teaching Assistantship for Professor Jimin Lee
- 2015 **Print Studio Monitor and Store Assistant**, Department of Art, UCSC  
Santa Cruz, CA

## Scholarships, Fellowships, & Awards

- 2018 **Pritzker Grad Fellowship**, SAIC, Chicago, IL
- 2017 **Professional Women & Round Table Grant**, Murrieta, CA  
**Mas Els Igols Residency**, March 2017, Barcelona, Spain
- 2016 **Irwin Grant**, UCSC, Santa Cruz, CA  
**Edward Carrillo Grant**, UCSC, Santa Cruz, CA
- 2015 **Irwin Grant**, UCSC, Santa Cruz, CA

## Curatorial Work

- 2020 **The Dream Deferred**, Blanc Gallery, Chicago, IL
- 2019 **Change Agents: Midwest Women Eco Artists**, Hartman Center Gallery,  
Peoria, IL
- 2017 **Stem Exhibitions**, Smooth Gallery, Santa Cruz, IL
- 2016 **Stem Exhibitions**, Iveta Gallery, Santa Cruz, IL  
**The Eternal Line: Ordinary Stories**, Porter Faculty Gallery  
UCSC, Santa Cruz, CA  
**Xiang Silou Exhibition**, Mary Porter Sesnon Gallery, UCSC, Santa Cruz, CA  
**Edward Carrillo Scholarship Exhibition**, Edward Carrillo Gallery, UCSC,  
Santa Cruz, CA

## Lectures & Workshops

- 2020 **Process and Materiality**, Presenter, Virtual Presentation, Allan Hancock College,  
Santa Maria, CA  
**Explorations on Contemporary Individualistic Folklore**, Presenter,  
Graduate Presentation, SAIC, Chicago, IL
- 2019 **Visual Language and the Grotesque**, Presenter, Graduate Presentation,  
SAIC, Chicago, IL
- 2015 **Visiting Artist**, Mingei Museum, San Diego, CA  
Artist leading a community based collagraph class

## Collections

- 2016 **Print Special Collections**, UCSC, Santa Cruz, CA  
Mournful Mutations, Image Size: 18"x24", Reduction Woodblock